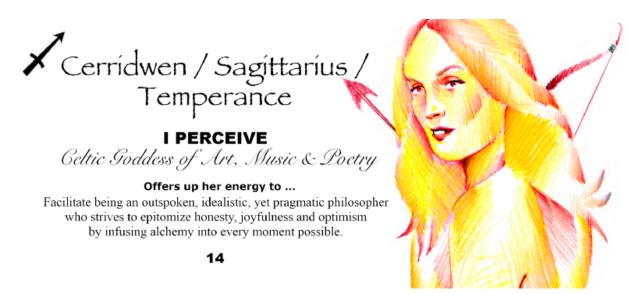
Not My Problem



Cerridwen

Of the twelve Directing Archetypes, Cerridwen is one of my all time favorites, so I was delighted when Cerridwen became front and centre in my client Elizabeth's life.

Our session unfolded as expected.

Elizabeth was describing to me how she seemed to constantly be getting herself into trouble at work with her mouth. Elizabeth's supervisor had warned her twice that if she didn't quit saying things she shouldn't be saying she would find herself out of a job.

Immediately my thoughts went to the Archetype Magic as he's all about speech and communication, but after a bit of probing, I realized that Elizabeth's relationship with Magic wasn't the problem at all.

"What exactly is it that you say that your supervisor objects to?" I asked.

Elizabeth explained: "Well, I work in customer service, and for the most part, I'm expected to just listen to their complaints and tell them how sorry I am... and if they're really mad, offer to help them fill out the customer complaint form for head office.



Just before closing time today a customer called to ask me what time he might expect his delivery as he had been waiting all day and it still wasn't there. I could see that the item was still in our warehouse and hadn't even been picked for shipping yet, so I told him that he likely wouldn't receive his order until the end of the week. He became very angry because the sales rep had told him it would be there today."

"Did you explain this to your supervisor?"

"Oh yes," replied Elizabeth "but she said I shouldn't have disputed what the sales rep had told the customer. When I asked her what I should have said, she told me that I should have said that I didn't know what time it would be delivered, but if the sales rep told him today, then it must be on its way.

Maybe she's right. Maybe I should learn to just 'let it go'. This sort of thing has been getting me into hot water my whole life. Even as a child my mom repeatedly scolded me for being so outspoken. I can still hear her yelling at me that sometimes it's best just to say nothing at all."

I took one quick look at Elizabeth's life chart and it confirmed that she had chosen to have Ra, a Primary Archetype, live with Cerridwen – the outspoken one – and Elizabeth seemed to be living up to more than just one of Cerridwen's attributes.

When I questioned her further, Elizabeth admitted that it was driving her crazy how her present employer's actions often bordered on deceitful. To Elizabeth, honesty was always the best policy.

Elizabeth felt it would be better to be straight with customers and win their loyalty with your honesty and integrity, rather than promise delivery times that were often not feasible and sometimes even impossible.

Having Elizabeth work One-on-One with Ra in Cerridwen was delightful to watch.

Not only did she learn to value and appreciate her outspokenness and her dedication to honesty, she also came to realize that most often when someone doesn't like something we have to say, typically it turns out that it's their problem, not ours.

In the end, rather than feeling she was doing something wrong, Cerridwen helped Elizabeth see the value in her approach.

However, it was soon clear that she needed to make a choice – stay in a job where she could not be her outspoken, forthright and honest self or find a new job that would allow her authentic nature to shine.

One of the deciding factors for Elizabeth ended up being another one of Cerridwen's offerings.

Elizabeth loved to make challenging situations work.

She wanted to find a job where she could find win-win situations for both parties.

If it would have been up to her, Elizabeth would have told the customer the truth and then worked with him to accommodate his life and work schedule for a mutually agreeable delivery time.

This is such a great example of 'infusing alchemy into every moment possible'.

With a little of this, and a little of that, almost anything becomes possible.

By Shanon & Marv Harwood

Directors of The Kimmapii School of Shamanism

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